

Blue Tango Spring Series 2011

(6 weeks)



Hsueh-tze Lee

Hsueh-tze, a pioneer of Argentine Tango in North America, has had an important influence on the development of social tango across the United States. She is regularly invited to teach throughout the United States and abroad (e.g Denver, Portland, NYC, San Francisco, San Diego, Seattle; and also Halifax, Vancouver, Hong Kong and Singapore.)

Over the last 20 years, Hsueh-tze has had the exceptional experience of dancing with milongueros of Buenos Aires and dancers worldwide. She shares the special qualities of her experience in innovative and fun ways. She is recognized for inspiring and developing dancers who are much sought-after partners for their connection, musicality and creativity.

6 TUESDAYS (4/26 – 5/31)

6:45 PM Basics (Beginners / Adv. Beginners)

Tango Fundamentals for beginners: Posture, connection, walking, the embrace and introduction to partnering skills, musicality and basic figures such as *caminata*, *cruzada*, *contrapaso*, *corridas*, *ochos & molinete* (walk, walk to a cross, parallel and cross-systems, double time runs, figure eights and turns).

8:00 PM Specialty Ochos, Crosses & Boleos (Intermediate)

Explore a large family of ochos that vary directionally and dynamically, including on-the-spot, overturned and out-of-phase ochos. Discover novel versatile crosses. Investigate boleo technique and innovative entry and exit possibilities for follower and leader. Pre-requisite: 3 Basic series or equivalent.

6 THURSDAYS (4/28 – 6/2)

6:45 PM Creating a Tango (Adv. Beginners / Intermediate)

Improvise tangos with ease by finding transitions among basic figures. Learn how to dance in close embrace, the "*apilado*" style that is danced in Buenos Aires. Focus on alignment, balance & stability, connection, musical expression and transition among social figures. Pre-requisite: 2 Basic series.

8:00 PM Dynamic Musicality of Golden Age Orchestras (Intermediate)

"*A good dancer dances differently to different orchestras*", so goes an important saying. We will explore ways to dance distinctively by working with cadence, phrasing and marking the music of tango's Golden Age. Dance the rhythmic punctuated "club style" of *D'Arienzo*, the lyrical rhythms and melody of *Di Sarli*, the intricacies and zest of *Laurenz* and *Troilo*, the syncopated accents of *Biagi* and the intensity of *Pugliese*. Focus on follower's and leader's voice, and the dynamic interplay between partners. Learn how to embellish as part of one's musical dialogue.

COST

One Series \$90; Two Series \$165 (Full-time Students: \$65, \$115 respectively)
Make-ups are available *within the same session* at a similar or more basic level class.

CHURCH OF OUR SAVIOUR – 25 Monmouth ST, Brookline

Please wear clean non-street dance shoes or socks.

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